

International Institute for Population Sciences

(Deemed to be University)

Deonar, Mumbai – 400088

An Autonomous Organization of Ministry of Health & Family Welfare, Government of India



Internal Committee

CLOSURE REPORT

“Gender & Safety”

Under the Gender Sensitization and Awareness Campaign

Organized on 28th April 2026 at the IIPS Premises from 2:00 PM - 6:30 PM

The Internal Committee (IC) of the International Institute for Population Sciences (IIPS), Mumbai, organized an event on “*Gender & Safety*” on 28th April 2026 under the Gender Sensitization and Awareness Programme with the mandate of fostering gender sensitivity, promoting awareness regarding the prevention of sexual harassment, encouraging inclusivity, and strengthening the culture of safety and mutual respect within the institution. The event witnessed enthusiastic participation from students, staff, and faculty members. Several activities and competitions were conducted during the programme, including

1. Poster Competition
2. Mime Performance Competition
3. Whisper Chain (Telephonic chain) with Audience
4. Information to Pass or Trash? Quiz with Audience
5. Skit on Safe Campus by IC members

The programme commenced with the formal inauguration by Dr. Dewaram A. Nagdeve, Director & Senior Professor (Additional Charge), whose encouraging presence and address set the tone for the event. The programme was organized with the active support and coordination

of the Internal Committee members: Prof. Archana K. Roy, Dr. Reshmi R.S., Dr. Suresh Jungari, Dr. P. Murugesan, Ms. Sheetal Zore, Mrs. Nivedita Mishra, Mr. Chandan Hansda, Ms. Komal Gajbhiye, Mr. Abin Dev P. K., and Ms. Shubhi Yadav, whose collective efforts contributed significantly to the smooth conduct of the event.

Poster Competition

The programme commenced with a Poster Presentation Competition, in which 35 participants showcased posters based on the theme “*Addressing and Preventing Sexual Harassment and Assault in the Workplace, Particularly for Women.*” The exhibition served as a platform for participants to present creative visual narratives and critical perspectives on issues related to gender safety and workplace dignity. The posters were evaluated by an esteemed panel comprising Dr. Murali Dhar, Dr. Suresh Jungari, Dr. Guru Vasishtha, Mr. Sudarshan Bhadra, and Ms. Priti Thakkar, who assessed the entries on the basis of creativity, thematic relevance, clarity of message, and overall presentation. In the student category, Ms. Anandita Chakraborti secured the first position, followed by Ms. Anjali Bodra in second position. In the staff category, Mr. Devendra Kumar Yadav secured the first position, while Mrs. Manasi Parab secured the second position.



GLIMPSES OF POSTER COMPETITION



POSTER COMPETITION WINNERS

Recognizing Creativity for Gender Equality & Safety

STUDENTS

STAFF



1ST PRIZE (STUDENTS)



2ND PRIZE (STUDENTS)



1ST PRIZE (STAFF)



2ND PRIZE (STAFF)

Mime Performance Competition

The mime performance highlighted the struggles, discrimination, emotional challenges of different genders (focusing on Transgender) and social expectations. Through silent acting and expressive performance, participants conveyed powerful messages on equality, dignity, and inclusiveness. Mr. Manish and his team, comprising Abhishek, Anubhav, Tanu Kumari, and Anshu Priya. Mr Lakhan (staff member) gave a solo performance on 'Kudedaan Bola' which revolved around the issue of female infanticide. Both the performances were well-appreciated and received award.



Activities by IC Team:

The IC team conducted a series of interactive activities focusing on the creation, spread, and control of gossip and rumours in campus environments. Through role-play scenarios, audience participation activities, and a skit performance, the sessions demonstrated how casual conversations, unverified information, screenshots, assumptions, and rumours can negatively affect an individual's reputation, mental well-being, and sense of safety. The activities highlighted how misinformation spreads and shapes perceptions without facts, often leading to judgment, isolation, and toxic environments. The programme emphasized the importance of empathy, responsible communication, respect for privacy, and the need to promote a safe, inclusive, and respectful campus culture.

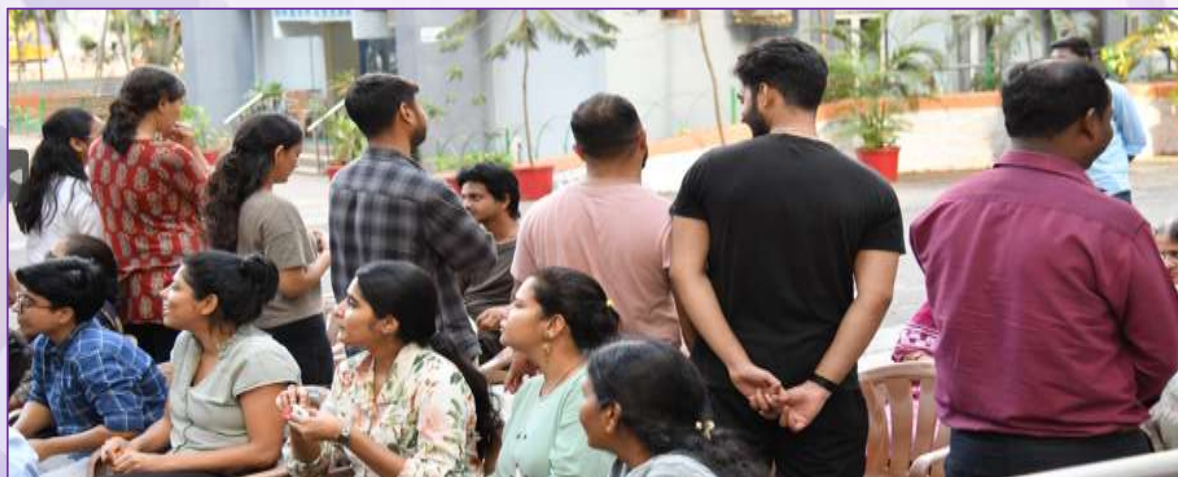
Whisper Chain (Telephonic chain) with Audience

An interactive activity was conducted with active audience participation to demonstrate how information can become distorted when communicated from one person to another. In this



activity, a simple sentence was whispered through a chain of participants, and by the end of the sequence, the original message had changed significantly, highlighting how

rumours and misinformation evolve through repeated transmission. The activity effectively illustrated the risks of assumptions, miscommunication, and unverified sharing of information,



while emphasizing the importance of accurate communication, attentive listening, and responsible dissemination of information in both academic and social environments.



Information to be Pass or Trash: Quiz with Audience

Another interactive activity was conducted by the counsellor, Ms. Priti Thakkar, where the audience indicated through thumbs up or thumbs down whether they would

“pass” or “trash” the given information. The main objective was to sensitize people about the harmful impact of gossip, rumours, and misinformation in campuses and workplaces.

Skit on Safe Campus by IC members

A skit titled “*Safe Campus*” was performed by the IC members through three real-life inspired scenarios to demonstrate how gossip and assumptions originate, gradually spread, and negatively affect the individuals involved. The performances highlighted the emotional and social



consequences of rumours, misunderstandings, and judgmental behaviour in academic and workplace settings. It also throws light on the importance of verifying information, practicing empathy, and discouraging harmful conversations in order to promote respectful communication and create a safe, supportive, and inclusive campus environment.

The programme concluded with the prize distribution ceremony for the winners of the competitions, followed by a formal vote of thanks delivered by Dr. Suresh Jungari. The event

ended on a positive note with appreciation for all participants, organizers, judges, and audience members for their enthusiastic involvement and support.



Glimpses of the Programme

















